Other Delectable Wraps of Chiffon, Gauze

of the long and flowing coats in chiffon. shapes. are and net mention has been made be-

fore. Many of these are very expensive. elaborate with embroidery and lace, turned out by famous makers, but there are, too, graceful unlined cloaks and shawllike wraps of chiffon, charming in line, bordered by narrow bands of

marabout and sold for very reasonable

prices-\$25 or \$30. A model of this sort

has been sketched for this page and gives

a good idea of the theme upon which the

Of the smaller wraps and scarfs there

wide straight scarf of black satin lined with white satin, caught toward the ends by handsome ornaments of jet or passementerie and worn closely about the throat like the fur scarfs of winter

with one end falling backward over the

This same shape and general idea is

developed in other colorings, in black

lined with color, in natural tone pongee

lined with cachemire silk and trimmed

with black ornaments. &c : but it is the

black and white scarf that has been taken

gauzy material has lost caste to a con-

siderable extent, but innumerable shawl

ike wraps in similar materials have been

brought forward to take its place. Many

of these are of chiffon bordered narrowly

in fur after the fashion illustrated here

Others have straight falling stole fronts

combined with short draped backs. A

handsome model had a pointed backformed

of a large square of chiffon elaborately

embroidered in self color. To this flat equare two long scarf ends of chiffon

were shirred just behind the shoulders,

and drawn forward over the shoulders

to be loosely knotted or fall straight in

front, their ends being weighted with

was worn over a frock of pale shimmery

lack chiffon embroidered in gold was

over the arms and in a point down

- back, while around the neck and

but from this point it fell free.

A wrap or scarf en suite, with the hat

irse a feature of the summer cos-

hough the scarf, hat and frock may

ach of a totally different color in this

a of audacious and original color

ed in this way.

ngeable or shaded chiffon is used for

soft satin ribbons run through

ing long at each side of the front was

gray and was altogether delightful.

or again you may have a wrap of emtroidered net or chiffon, short over the arms and running to a long deep point

fushing the points. One of these wraps of lace or sheer stuff. Some charming

in soft blue net embroidered in silver effects are being obtained with draped

the material of a lovely little wrap which like the mousseline roses which have been

de soft stole of black satin gathered of dotted swiss has a wide brim of dotted

y full shirred puffs of tulie and used pink. A black and a white plume stood

whereas For wear chiefly with white pened to his store.

A runaway trolley car had crashed into

crowns of dotted swiss and wide leghorn

brims, and flowers are made of dotted

swiss, great sprays of lilies or roses, all

white, cleverly designed and executed,

An uncommonly pretty hat to accom-

Plucked Triumph Out of Trouble'

An Indianapolis retail merchant recently

took advantage of an accident which hap-

From System.

one of the season's fads.

dotted swiss lilies and foilage

encircled the crown.

embroidery.

The straight scarf of chiffon or other

a seemingly endless 'variety. One of the latest Parisian fads has been the

variations are played.

shoulder and one forward.

up enthusiastically in Paris.

THE BLACK SATIN SCARF by side with it, and it seems to be growing THE KNACK OF LOOKING COOL wide brimmed picture hats in black, in white faced with black, &c., are much liked and are trimmed in plumes, in flowers or merely in immense bows of ribbon or tulle. The high aigrette lof flowers is well liked and a great spike or sheaf of roses, hollyhocks, gladioii or other flowers lending themselves to such treatment.

"In a Parisian beauty shop they will give you daily steamings of the skin. The face is steamed with hot water that is not allowed to come within twelve inches of the face. The basin is set ways relieved by a color. The color is every often black. It is curious how cool appearance is the envy of other women. She was relieved by a color. The color is every often black. It is curious how cool appearance is the envy of other women. She was relieved by a color. The color is every often black. It is curious how cool appearance is the envy of other women. She was relieved by a color. The color is every often black. It is curious how cool appearance is the envy of other women. She was relieved by a color. The color is every often black. It is curious how cool appearance is the envy of other women is covered with a quilted spread which leaves in the steaming pan of water at realized this when they trimmed the follows. or Lace Some of Them Made to roses, hollyhocks, gladioli or other flowers Match the Hat The Big Pleture lending themselves to such treatment Hat Still Much Liked - Its Trimmings. often adds height to a hat of low crown.

Was there ever a season of such de- Other wide brimmed shapes have low table little wraps? Mere nothings trimming altogether, flowers clustering fon or lace or gauze many of them softly round the crown, wide, soft ribbon, but so graceful, so picturesque, giv- often black velvet, drawn across the ail the charm of a wrap without its front, caught by clusters of flowers far armth, adding charming color nuances out on the brim at the sides and drawn especially to the skill they show in their costumes, softly veiling lovely tones down to be loosely knotted on the neck trocks, echoing harmonizing tones in at the back. Swathings of tulle or of lace, in which nestle blossoms trim other

> The wide brim may be of lace or of shirred tulle, with crown of straw, or there may be a straw brim with a crown

Treatment That Gives a Cool Looking Face -Use of Powder in Summer. "You cannot appreciate until you live in Paris the great art the French women display in their dress," said a woman who travels abroad every year. "I refer now

summer attire. *For one thing the French woman, particularly the true Parisian, never looks warm. It is more than a knack, this trick of looking comfortable on a hot day, and it is more than management:

is a distinct art, and a fine art. "I have made a study of it and I can manage to look at least ten degrees cooler than the thermometer. If I take time the skin is cool.

takes in the steaming pan of water at realized this when they trimmed the front the same time. "It takes only a few minutes of this of black satin ribbon.

treatment to make the perspiration pour down the face. The head is then uncovered and the skin is wined with a sunshade makes a woman look hot as a mule. A rose lined sunshade may be becoming to some women but they covered and the skin is wiped with a are beauties and pale beauties at that linen cloth so soft that it might be lamb's The silver blonde with a face like alabaswool. I never saw anything like this course for the removal of tan and freekles.

The pores of the skin open in the heat and the perspiration pours forth, taking all the invertible with a face like alabasis of the sliver blonde with a face like alabasis of the sliver blonde with a face like alabasis of the sliver blonde with a face like alabasis.

Looking cool is, too, a matter of being easily dressed. Women who lace are uneasy in their movements. Dress so that you can take a long breath. This

all the impurities with it.

"Into this open skin the French beauty manipulator rubs a very little cold cream.

"What are you going to do if you are so stout that you must lace? Well, if I would be not be not been continued to the cold cream. which may be nothing more elaborate we than cream of milk scented with rose be water, and then she fans the face until wo were in such a plight as that I would begin by going without my dinner. I would go to bed dinnerless every night

than the thermometer. If I take time and thought I can go five degrees better; but it takes study.

'I was specially impressed with this quality in the French woman the last time I was in Paris. It was July and hot, yet the women looked so comfortable that it cooled you just to look at them.

'I noticed first of all that the French woman does not dress in white. She has

'I waited and I saw and I was surprised and enlightened. My face, as it now stared at me from the glass, was pale and cool. It had been sweated, and a very little cold cream had been rubbed into it. Now, with a tiny powder fluff.

into it. Now, with a tiny powder fluff, the French woman sent a cloud of powder over my countenance. It was the veriest over my countenance. It was the veriest dust, and I sat and waited for a second

That is enough, said she. 'If I put who two years ago became immigration on more it will spoil your complexion.

"But I must have more powder on my face or my skin will shine, said I.

"Let it shine, said she. The skin has a natural gloss all its own. If you secretary of the Y. M. C. A. of life in American mines was due to the

fact that so many of the miners do not take away this gloss you make yourself look artificial. Besides, she added, it will not become very glossy after that sweating over the hot water. All the in Pittsburg who was ordered by a forein Pittsburg who was ordered by a foresuperfluous moisture is out.

But, I remonstrated, I am accusman to pick up a crowbar and carry it to a

building toward which the foreman tomed to much more powder. pointed. "Of course not. You don't want to fill the pores. You merely want to cover them over a little so as to protect them. You want to keep the dust from settling in the pores and that is all. That is why you put on powder at all. dred feet on his way when the foreman

shouted to him to get out of the way of a live wire which had suddenly broke loose The poor fellow did not understand a word of what the foreman shouted, did not see the wire and in a moment was killed These things weigh heavily on Peter Roberts's mind. He could rest easier if

> "Peter Roberts's new scheme for teach ing English to immigrants came, he says,

such things were not happening.

for a week and see what effect it had on my figure.
"I would walk ten miles in the evening. I dare say that it would make me sleep well and that I should be lighter next day,

PETER ROBERTS'S SCHEME. How He Is Having Thousands of Foreign

Workmen Taught English

"He believed that a large part of the loss

"The workman had gone about two hun-

brightier, wittier, more chic, sequently much cooler looking.

from sleep.' The class imitates, and then the teacher goes on acting out and repeat-ing over and over these sentences:

I must get up; I throw back the bed clothes;

I put on my pants: I put on my stockings and shoes wash myself.

I comb my hair: put on my collar and necktie; I put on my vest and coat;

open the door of my bedroom I go down stairs.

This is the whole of the first lesson: from this the pupils go on through a series of thirty lessons, all of which are made up from the daily experiences of made up from the daily experiences of an ordinary man. The result is that the average pupil keeps interested in a sort of serial story and if reasonably successful ends his course having a vocabulary of 600 or 700 common words of everyday use. (The average child of 6 or 7 has a vocabulary of 200 or 300 words, the average stell extent of the content words; the average small retail merchant uses 400 or 500 words in his business

dealings.)
Now for the results. Although the "Now for the results. Although the plan has been in operation less than two years 225 classes of foreigners, including some 7,000 pupils, are now at work in the United States studying English in the united States studying English in the manner prescribed by Peter Roberts.

"In New York city alone Dr. Roberts's associate, Fred Rindge, has obtained the

associate, Fred Rindge, has obtained the services of seventy students in three universities, each of whom gives a night or two a week to the work. Classes meet in churches, offices, social settlements, barns, sheps, bearding houses, factories; indeed classes are held wherever a place can be provided."

THE ROSE MUFF.

Substitute for Woman's Gloveless Hands In Summer

PARIS, June 29. The well dressed women of Paris and Vienna have come to the conclusion that it is no longer necessary to wear gloves in the summer months They have discovered that gloves, whether kid, silk, suede, twill or Danish leather are not only uncomfortable in the hot season but are prejudicial to health. So in June, July, August and September the hands must be left quite gloveless. not even mitts being fashionable.

The no gloves idea has been welcomed by votaries of tennis, golf, croquet and rowing. To cover the hands while at these sports has been a great mistake.

While gloves are discarded it is not intended that the hands of the woman in a ballroom or a theatre shall be exposed. They are to be placed in a more agreeable

They are to be placed in a more agreeable prison in the form of a rose muff.

The rose muff is made of wire so fashioned that flowers, more particularly roses, can be inserted. It is almost as long and as broad as the ordinary winter muff. The roses placed in it remain fresh for six hours. The introduction of this portable rosary has been voted a success. Several were seen at fashionable race meetings at Auteuil and Long-champs and attracted admiration.

Naturally the rose muff is not alto-

Naturally the rose muff is not alto-gether cheap, but it is pretty. SEA TANG ON FERRY VOYAGE

North River Spray Inboard. You wouldn't expect and you can't get an ocean voyage on a ferryboat but you can get there a whiff of salt air.

"Powder, too much of it, she went on, makes a woman look old. It sug-gests a poor complexion whitened by trips from slip to slip are long enough outside treatment. It suggests deep so that for part of the way they point wrinkles filled in with kalsomine. It straight up or down stream you can low and fly about a little. It was in concealed.

"She selects too the fabrics that will blow and fly about a little. It was in Paris that the big chiffon automobile veil was born. It was with the French woman that the cool silk stockings came into vogue; it was with her that the filmy linens became popular. If she dresses in white it is white so delicate that it will blow; never the stiff and starched material."

"When I looked at my face an hour later I was impressed with the truth of the beauty doctor's advice. My skin was fair and clean and clear. It looked wind kicks up quite a little sea here; and suppose you are standing, with many others, out at the bow of the boat, inhaling to make the concealed."

Suppose that on such a boat you are coming down the river with the wind blowing strong from the south. This will blow; never the stiff and starched it will blow; never the stiff and starched material.

of their white wrappers with rosettes has been replaced by a flag especially

designed for the Queen Mother. It is a strange combination of the

little powder is helpful, but you can do it by hygiene.

THE QUEEN MOTHER'S FLAG. various Danish symbols may be of interest. The three red lions on a blue interest and not put them on until cold weather.

Much history on the Standard Devised ground in the top left corner of the flag Much history on the Standard Devised
for Alexandra of England.

London, June 28.—At last the royal
standard of King Edward has been hauled
down from the flagstaff on the roof of
Buckingham Palace, where King Edward's
widow, the Queen Mother, as she is styled widow, the Queen Mother, as she is styled emblem of the King's sovereighty over the people of Gotland. The dragon in spite of precedent. The King's flag typifies his Majesty's rule over Wenden. on the Pomeranian coast.

Sweden is represented by the threerowns on the left side of the shield. The white falcon stands for Iceland, the white



QUEEN ALEXANDRA'S FLAG.

Danish and British flags in about equal proportions. It is chiefly remarkable zoologically. The field of the flag is filled with silhouettes of quaint beasts that never were on sea or land.

A careful observer can count about twenty of them. Mostly they are lionlike. On the British half of the flag there are seven lions, six passant, one rampant.

bear for Greenland and the goat for the Farce Islands, in which goat breeding is a staple industry.

On the smaller shield in the centre are represented the titles of the King of Denmark, who, besides being Lord of the Goths and Wendish people, is Duke of Schleswig. Hoistein, Stormarn, Ditmarsken, Lauemborg, Oldenborg and Delmenhorst.

The nettle leaf in the top left corner. "According to recent figures there are 3,750,000 non-English speaking men and women now employed in American industries," says the American Magozine. "The tragedy of this appealed strongly to Peter Roberts, a Congregational preacher.

seven lions, six passant, one rampant.

Denmark not only contributes some quaint lions of her own to her half of the flag but throws in two horses, a winged dragon, a swan, a falcon, a goat and a seated bear.

Interpretable leaf in the top left corner of the small shield represents Holstein, the swan Stormarn, the horse's head Ditmarsken and the man on horseback Lauemborg. Oldenborg is represented by the two beams on the left of the small seated bear.

An explanation of the meaning of the golden cross on the right.

central shield and Delmenhorst by the

HOME IN AN OZARK CAVE. traveller and worker for agricultual inter-Queer Habitation Fitted Up With Plane, ests Three years have dulled the edge of novelty, but the comfort of this unique Library and Household Furniture. home holds him and family to a yer.

from a suggestion that he got from Guion's 'Art of Learning and Teaching Languages.' The teachers of Peter Roberts's system do not need to know a word of any language except English.

"The first lesson is entitled 'Getting Up in the Morning.' The teacher stands up before his class, shuts his eyes, yawns, stretches himself and says. 'I awake from sleep.' The class imitates, and then the results in the celling of wave marked white acid from the celling of wave marked white acid her endes, from twelve feet at the entrance to forty-five fortung the floor of the dwelling extends out beyond the roof several feet, hard and white acid the floor of the dwelling extends out beyond the roof several feet, hard and white acid the floor of the dwelling extends out beyond the roof several feet, hard and white acid the floor of the dwelling extends out beyond the roof several feet, hard and white acid the floor of the dwelling extends out beyond the roof several feet, hard and white acid the floor of the dwelling extends out beyond the roof several feet, hard and white acid the floor of the dwelling extends out beyond the roof several feet, hard and accounts for the fact that toads, ligards, snakes and insects do not injest them has books and music in contentment, happiness and health.

Three years ago Elder Mobley was a cripple from rheumatism. He then owned the land on which his cliff dwelling row a climate of the floor of the dwelling extends out beyond the floor of the dwelling extends out beyond the roof several feet, hard and accounts for the fact that toads, ligards, snakes and insects do not injest them.

Three years ago Elder Mobley was a cliff of the floor of the dwelling extends out beyond the floor of the dwelling extends out beyond the floor of the dwelling to the floor of the dwelling to the floor of the dwelling extends out beyond the floor of the dwelling to the floor of the dwelling extends out beyond the floor of the dwelling to the floor of the dwelling to the floor of the dwelling to the floor of the dwelli 72x40 feet, with a ceiling of wave marked home.

Three years ago Elder Mobley was a cripple from rheumatism. He then owned the land on which his cliff dwelling now is, and knew that under the projecting rock where he lives it was always dry. There was a seep of chalybeate water east of the cliff and a bubbling spring of clear water west, and so he boarded up the south of the cliff and there was roof and iffoor and two sides of a kingly chamber of stone free from insects, always dry, and of hearly uniform temperature. Into it for health and novelty he moved.

door

Storms, not even the cyclone that sometimes disports over that region, never disturb the dwellers, of this twentieth century cliff home. Nature is lavish in scupit the dwellers of this twentieth century cliff home. Nature is lavish in supplication, not even the cyclone that sometimes disports over that region, never disturb the dwellers, of this twentieth century cliff home. Nature is lavish in scupit, and panding in and around it, and hence Elder Mobley does not abject to his neighbor s fence on his roof, for it does not disturb him not detract him from the unique beauty of his pactures que hence Elder Mobley does not abject to his neighbor s fence on his roof, for it does not disturb him not detract him from the unique beauty of his pactures que hence Elder Mobley does not abject to his neighbor s fence on his roof, for it does not disturb him not detract him from the unique beauty of his pactures que hence Elder Mobley does not abject to his neighbor s fence on his roof, for it does not disturb him not detract him from the unique beauty of his not detract him from the unique beauty of his pactures que hence Elder Mobley does not abject to his neighbor s fence on his roof, for it does not disturb him not detract him from the unique beauty of his pactures que hence Elder Mobley does not abject to his neighbor s fence on his roof, for it does not disturb him not detract him from the century of the case of the case head of the case him and pacture and pacture and pacture and pacture and pacture and p

From the St. Louis Post-Dispetch.

Going directly south two miles from cient heat on the coldest day of winter, Prairie Grove, Ark, you enter a narrow and in fact it is not often that the smoke valley, and travelling westward a few miles, curls from the cliff side where the pipe you come to the picturesque cliff of con-glomerate and sandstone, with a wall of boards at its base, which forms the only and all the accessories of modern life are You enter and find yourself in a room world finds daily a pulsing response in this

School, Constable Constable Co

Store closes daily at 5 P. M. Saturdays at 12 Noon. MONDAY, JULY 11, UNUSUAL OFFERINGS

Women's Wrappers

1,500 WRAPPERS COMPRISING A MANUFACTURER'S ENTIRE SUR-PLUS SUMMER STOCK EXTRA QUALITY PRINTED COTTON CREPE IN A WIDE RANGE OF COLORS AND DESIGNS. Values \$2.75 to \$4.50 1.95, 2.25, 2.65

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100 TAILOR SUITS of light weight worsted 22,50, 27.50, 32.50 from regular stock; to close at RAINCOATS of light weight English fabrics; Raglan sleeve, LINGERIE AND LINEN DRESSES, choice in sdels, simple styles, 15,00 LINEN MOTOR COATS.

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High Grade Waists will be offered at the fallowing special prices: LINGERIE WAISTS elaborately trimmed

with fine lace and embroidery, 1,00, 1.25, 1.75, 2.00, 2.50 TAILORED WAISTS of Irish Linen 2.00, 2.50, 2.75, 3.50 plain and hand embroidered,

HIGH GRADE PLAIN HEMMED

Cotton Sheets and Pillow Cases

PILLOW "	CASES	45x38 50x38																	.20
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Men's Furnishings

MEN'S TERRY BATH ROBES—assorted Jacquard patterns.
Colors:—Gray, Navy, Light Blue and Tan. Cut ample in size, in width and length and collar. Value \$4.00, MEN'S BLACK SILK HALF HOSE, extra quality, cotton soles, MEN'S LEATHER BELTS, in Tan and Black. Value 75c. and \$1.25,

1.00

Broadway & 19th Street.

WRAFS OF CHIFFON WITH MARABOUT AND FUR, OF EMBROIDERED When the Sait Breeze Carries the Bring NET CHIFFON AND OF SILK

the ends and finished by big gold swiss bordered by a wide band of legsee's. The chiffon shawl or cape was horn. Around the crown was drawn a sed to this stole around the neck and wide green velvet ribbon and at the left a prejudice against all white, for she the bust line on each side of the front was posed a big soaring bunch of reasons that it is too opaque, too creamy, too hot. She prefers the cooler tones, Black and white effects are highly those that are cloudy and transparent. the loveliest draped wraps in favored in millinery, as in frocks, and nes, and exquisite color effects are here is a picture of a stunning picture

hat whose big full crown was of black Paris that the big chiffon automobile talle ruche is little worn, but you and white mousseline, while its wide brim was of lace faced with the palest woman that the cool silk stockings came carf fashion as a substitute for the close high at the left front and little pink roses filmy linens became popular. If she

A runaway trolley car had crashed into his show window, wrecking it. While the crowd of people who had been attracted by the collision were still gathered about the from the store the enterprising retailer came struggling through the wrecking its having its innings, though such a large card bearing the words "All cars stop at Blank's" in a prominent place. The effect was forthcoming.

material.

"Looking cool is half the beauty battle in summer. No matter how cool you may feel you are not a success unless you look cool also. I have studied the art of looking cool on a hot day and here are some of the things I have learned:

"Have a cool looking face. A red face is hot, but a pale face looks as though the owner were tranquil.

"Keep the lurid ray out of your face. You can't do it by powdering, though as looking a lake. If women knew how the satisfactory.

I have learned other things about hite one of those little rolling seas with a rescanding slap, throwing up a shower of fine spray, to be blown inboard by the strong south wind, sprinkling everybody impartially, and which may come down the gangway and orange is sure to look hot; but there are colors that make you feel cool just.

"Cardinal is apt to be heating in tone and orange is sure to look hot; but there are colors that make you feel cool just. The summer color.

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"Cardinal is apt to be heating in tone and orange is sure to look hot; but there are colors that make you feel cool just. The summer color.

"I have learned the color lesson. Be color. The summer c